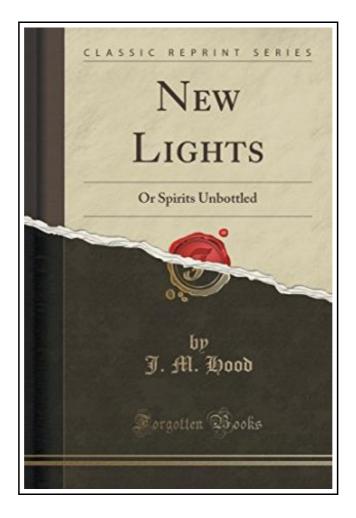
New Lights: Or Spirits Unbottled (Classic Reprint) (Paperback)



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Reviews

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NEW LIGHTS: OR SPIRITS UNBOTTLED (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from New Lights: Or Spirits Unbottled Crowell. - Worn and ill-fitting black clothes. Crushed beaver hat. Turned down shirt collar and loose tie. Hair brushed back from a bald forehead and worn very long. Octagonal rimmed spectacles. A couple of valises with books, photographs, a bottle, planchette, etc. Picture of a Spirit-Bride, and a map of a Plan of the Universe mounted on rollers. Silver spoons in valise for Act III. Linen coat Act III. Second Costume (Act V.). Same as before, with flowered velvet waistcoat, bright-colored neck-handkerchief, large button-hole bouquet, yellow gloves and gaudy handkerchief added. Reginald Erly. - Riding costume, with top-boots, whip or cane, hat, gloves, etc. Second Costume (Act II). Home costume. Revolver ready for Act III. Third Costume Act IV.). Travelling costume. Hat, gloves, etc. Fourth Costume (Act V.). Evening dress. Judge Erly. - Flowered dressing-gown; slippers; skullcap. Second Costume (Act III.). Long fur coat; fur cap. Third Costume (Act IV.). Travelling costume. Fourth Costume (Act V.). Evening dress. Voltaire Darwin. - Tall, pale, and somewhat wild-looking. Hair worn long. Black clothes. Turned-down collar and loose tie. Gloves, cane, slouched sombrero. St. Elmo. - Evening dress. Hair in long curls. Thomas. - Servant s livery. Romeo. - Dress of a colored servant at the South. Frederica Mann. - Wears a blonde wig of short curling hair. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in...



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