

## Cinema Italiano The Complete Guide from Classics to Cult



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### ***Reviews***

*A fresh e-book with a brand new standpoint. Sure, it is play, nevertheless an interesting and amazing literature. Its been printed in an extremely straightforward way and it is just soon after i finished reading this pdf where in fact modified me, change the way in my opinion.  
(Deondre Hackett)*

## CINEMA ITALIANO THE COMPLETE GUIDE FROM CLASSICS TO CULT

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I. B. Tauris. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 9.4in. x 6.5in. x 1.2in. Uncovering a treasure trove of Italian films from *The Leopard* to *Puma Man* - Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams worldwide. With international finance and multinational stars, Italian filmmakers tackled myriad genres with equal gusto and in inimitable style. *Cinema Italiano* is the first book to discuss comprehensively both Italian popular and arthouse cinema of this golden age. Appraising over 400 movies, *Cinema Italiano* unearths the best of Italian cinema. Dario Argento's gialli thrillers and Sergio Leone's spaghetti westerns are explored alongside the best films of Luchino Visconti, Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science-fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema, spaghetti westerns and poliziotteschi crime films. The book also traces the directorial careers and key films of such luminaries as Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo. An essential guide for DVD and video collectors and aficionados alike, it is illustrated throughout with rare stills and international posters from this revered era in world cinema. Films include: *La dolce vita*, *Hercules Conquers Atlantis*, *The Leopard*, *The Terror of Dr. Hichcock*, *Contempt*, *The Gospel According to St. Matthew*, *Castle of Blood*, *Fists in the Pocket*, *Django*, *Battle of Algiers*, *The Good, the Bad and the Ugly*, *Blowup*, *Diabolik*, *The Bird with the Crystal Plumage*, *The Conformist*, *They Call Me Trinity*, *Violent City*, *The Marseilles Connection*, *Illustrious Corpses*, *Suspiria*, *The Big Silence*, *The...*



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