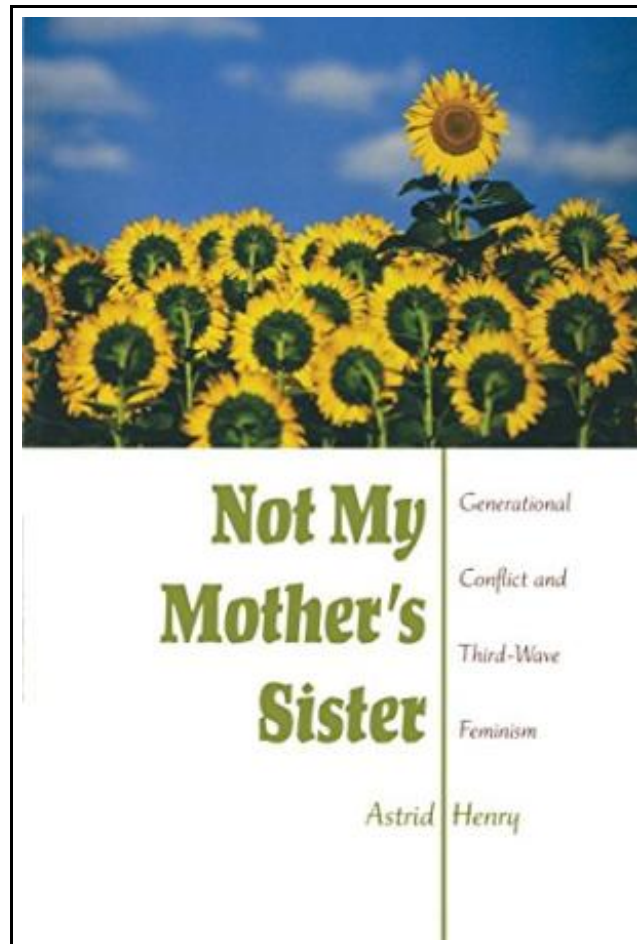


Not My Mothers Sister: Generational Conflict and Third-Wave Feminism



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Reviews

A top quality ebook and the font used was fascinating to read through. It is written in easy terms and not confusing. It's been written in a remarkably easy way in fact it is simply after I finished reading through this publication through which actually altered me, alter the way I believe.
(Roberto Block)

NOT MY MOTHERS SISTER: GENERATIONAL CONFLICT AND THIRD-WAVE FEMINISM



Indiana University Press. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 9.2in. x 6.1in. x 0.7in. No matter how wise a mother's advice is, we listen to our peers. At least that's what writer Naomi Wolf takes on the differences between her generation of feminists—the third wave—and the feminists who came before her and developed in the late 60s and 70s—the second wave. In *Not My Mother's Sister*, Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written by women in the second wave, and illustrates how that generation identified with, yet also disassociated itself from, its feminist foremothers. Younger feminists now claim the movement as their own by distancing themselves from the past. By focusing on feminism's debates about sexuality, they are able to reject the so-called victim feminism of Catherine MacKinnon and Andrea Dworkin. Rejecting the orthodoxies of the second wave, younger feminists celebrate a woman's right to pleasure. Henry asserts, however, that by ignoring diverse older voices, the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women's rights. They have focused on issues relating to personal identity at the expense of collective political action. Just as writers like Wolf, Katie Roiphe, and Rene Denfeld celebrate a new feminist (hetero)sexuality posited in generational terms, queer and lesbian feminists of the third wave similarly distance themselves from those who came before. Henry shows how 1970s lesbian feminism is represented in ways that are remarkably similar to the puritanical portrait of feminism offered by straight third-wavers. She concludes by examining the central role played by feminists of color in the development of third-wave feminism. Indeed, the term third wave itself was coined by Rebecca Walker,...



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